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CLEVELAND MUSEUM OF ART

him to win fresh triumphs. To teach this theory is the function of the art school.

But theory alone may produce fantastic designs. The theorist must keep in touch with the "practical man," the technician, and both must go to the museum where the highest obtainable results of the union of theory and practice are to be seen. Knowing the best that has been produced, the craftsman with the skilled hand and the illuminated mind will be able to lead in the production of objects acceptable to a person of taste, objects worthy of a place in the ever-lengthening history of the arts, objects that cultivated people will be glad to buy.

The best trade of the world always goes to the nation that produces the finest things.

INDUSTRIAL ART EXHIBIT

In order to indicate the types of material which should be useful to the manufacturers and craftsmen of Cleveland an exhibit of Industrial Art has been arranged in Gallery IX.

Here have been gathered from the Museum collection, with notable additions lent from the collection of Captain and Mrs. Harry Payne Bingham, various groups of material which should be of direct stimulus to all interested in artistic productions in the decorative arts. Included are superb examples of furniture of various periods, wrought iron, splendid cast furniture mountings in brass and bronze, textiles of many varieties, jewelry, pottery, etc., many of which will be referred to in a later issue.

It is hoped that this exhibit will prove an incentive to students, designers and manufacturers to make wider and more intelligent use of the Museum collections and that the result of this coöperation may be evident in the entries for the important exhibit of the work of Cleveland artists and craftsmen which is to be held in the Museum in May, 1919.

TAPESTRY EXHIBITION

On December first was closed the important exhibition of tapestries which had been extended for two weeks to make up, in part, for the long period during which the Museum was closed on account of the influenza epidemic.